

**COLOR CHART**

**BEALSTONE**®

**Exclusive Terrazzo**



## THE REFLECTION OF YOUR PERSONALITY

Any kind of aggregates, limitless binding colors, the BEALSTONE coating is a challenge for your imagination!

# CREATE YOUR BEALSTONE

1



## The aggregates

Marble | Semi-precious | Glass | and more...

2



## The size

Min. 0,1-0,6 mm | Max. 50-80 mm

3



## The spacing

Spread it your way

4



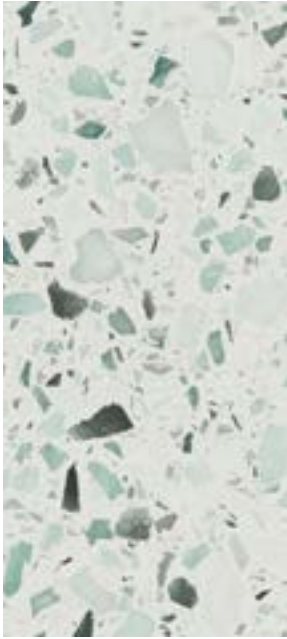
## The background

Any color you want





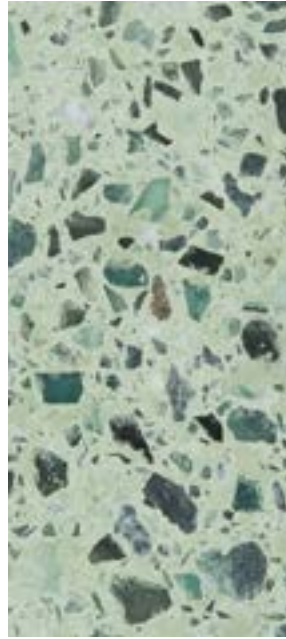
**Marble and glass**



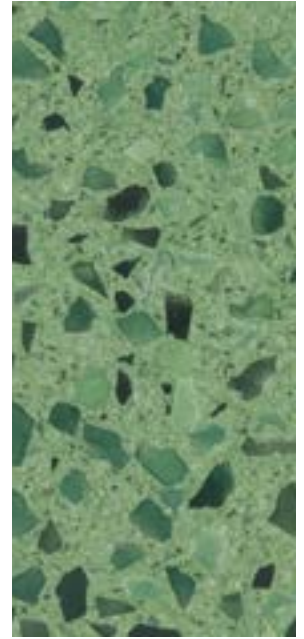
**170628/01** GL4(08)



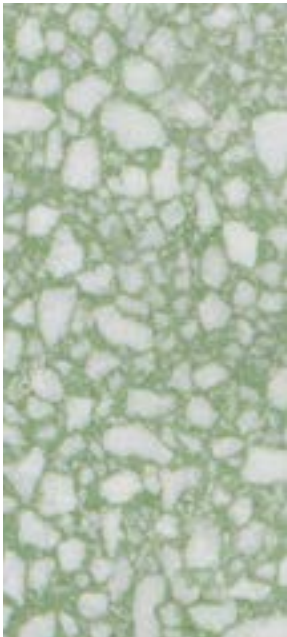
**160624/01** GL3(xx) ◊ ▼



**170811/02** GL1MA1(09)



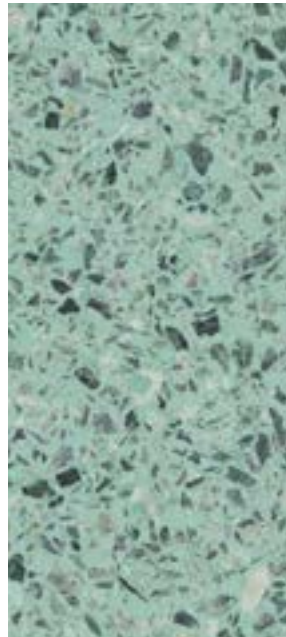
**160824/11** GL1(05)



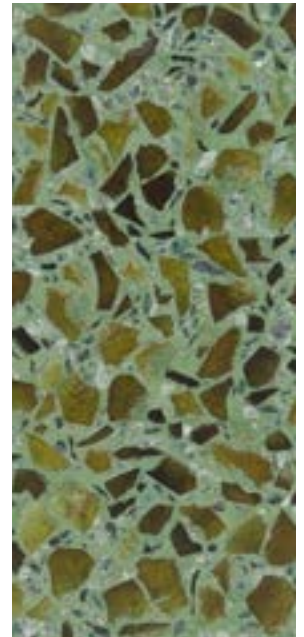
**160902/05** MA1(06)



**170711/01** GL3MA1(14) ◊ ▼



**160220/01** MA1(03)



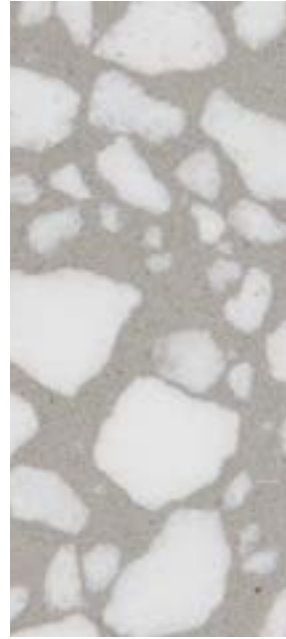
**160902/03** GL1MA1(04)



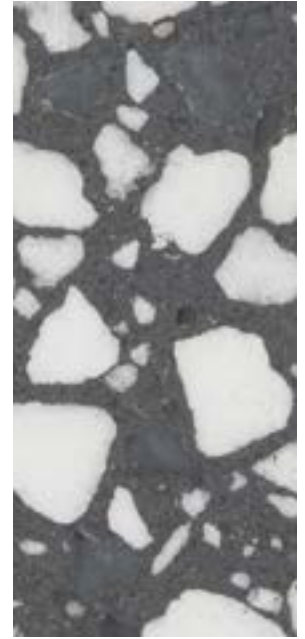
150911/06 MA1(06)



180126/01 MA1(12)



180523/03 MA1(16)



171011/03 GL1MA1(16)



160826/01 GL1(04)



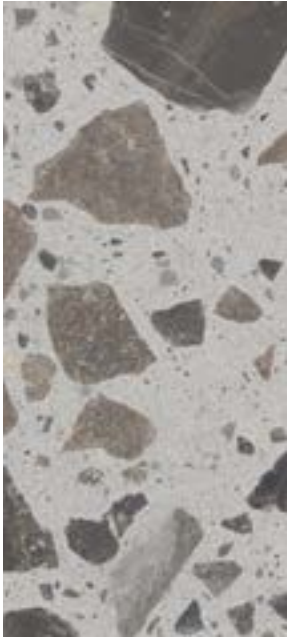
200429/02 MA2(16)



200429/01 MA2(16)



170505/01 MA1(21)



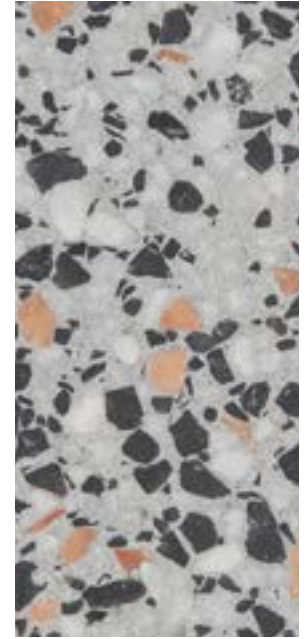
**170307/01** N/A ◦



**170515/02** GL1(xx) ◦



**160628/01** MA3(06) + OIL OH TR



**160628/01** MA3(06) BRUSHED



**181108/03** MA1(09)



**181108/04** MA1(09)



**160805/01** MA2(06)



**171013/01** MA2(06)



170505/05 MA2(21)



170505/07 MA3(xx) ▼



200604 MA2(06)



200429/03 MA1(09)



160826/02 MA2(06)



120311/01 MA2(06)



180322/03 MA3(06)



130110/01 GLIMA1(05)

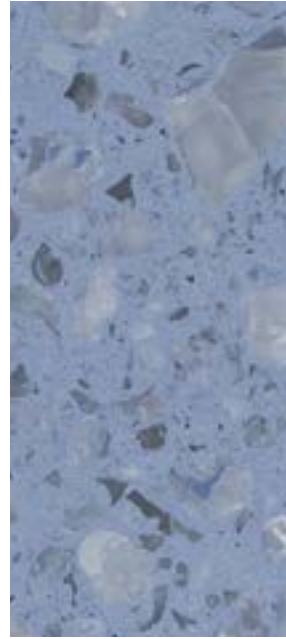




**160704/04** MA2(06)



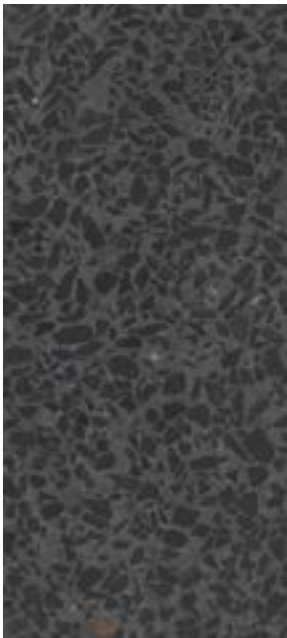
**161121/02** GL2MA1(06)



**170515/05** CR(xx) O



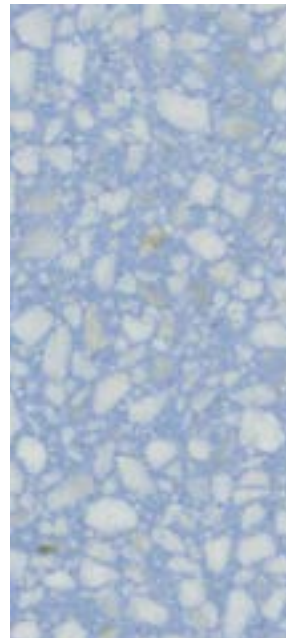
**170515/04** GL2(xx) O



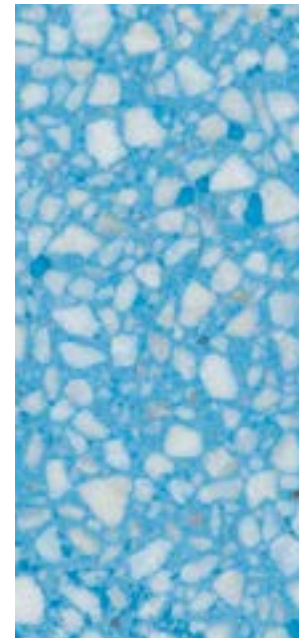
**150120/01** MA1(03)



**120403/01** MA1(05)



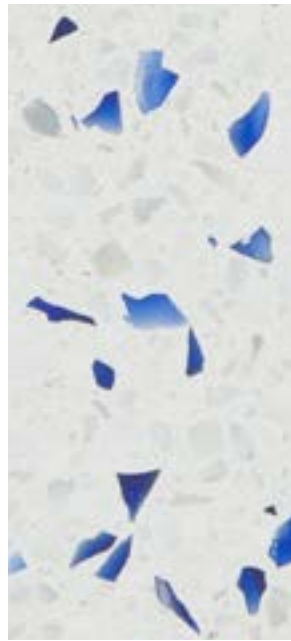
**160606/03** MA1(06)



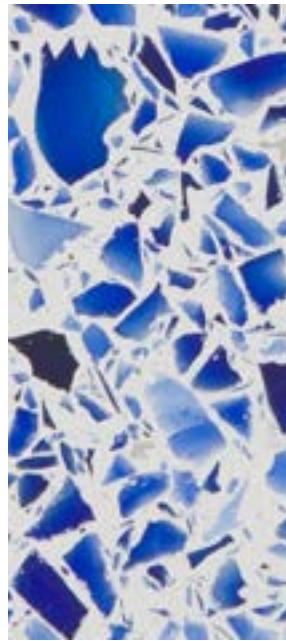
**170221/01** MA1(06)



171021/05 MA1(09)



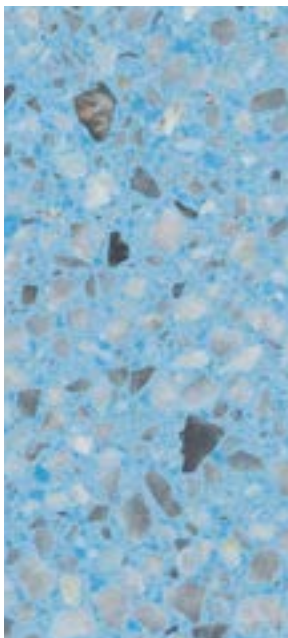
200520/01 GL1MA1(xx) O ▼



190222/10 GL1(14)



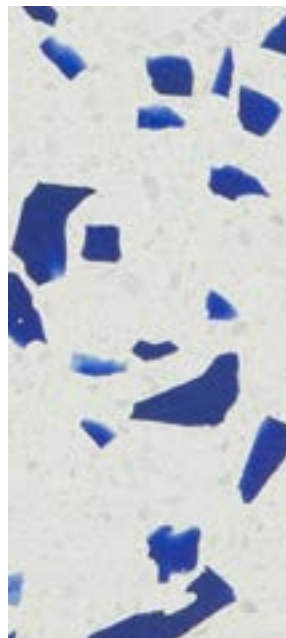
190222/03 GL1(14)



180322/05 MA1(05)



170808/03 GL2(xx) O ▼



170808/02 GL1MA1(06) O



170515/03 GL1(xx) O



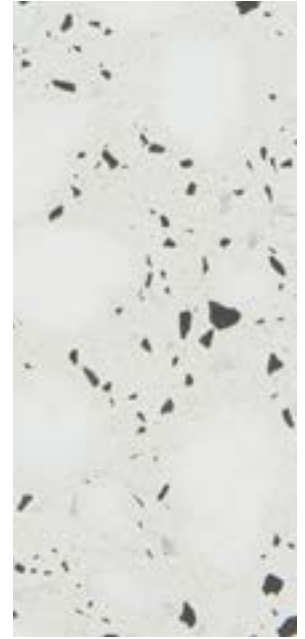
**170203/02** MA1(21)



**150911/04** GL1MA3(06)



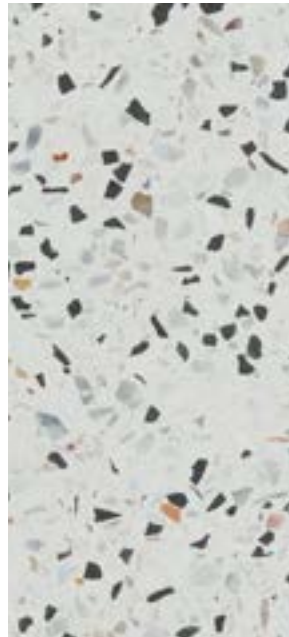
**170908/01** GL2MA2(09) ○



**171117/01** MA3(16)



**170920/02** MA1(09)



**170920/01** MA1(03)



**190121/02** GL1(07)



**171117/02** MA3(16)



150911/01 MA1(06)



180601 MA1(09)



181108/10 MA1(09)



181108/11 MA1(09)



150911/02 GL1MA1(06)



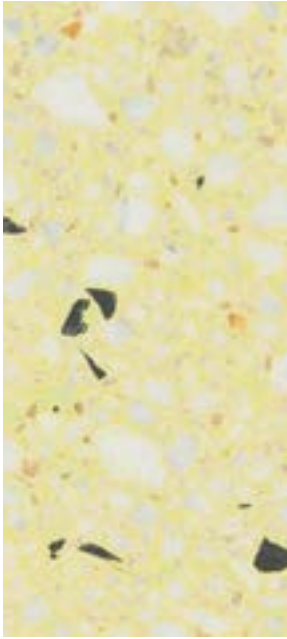
170505/02 MA1(16)



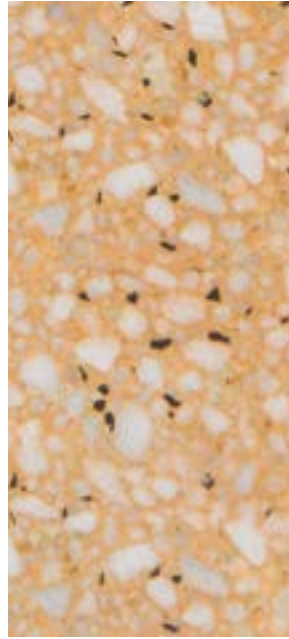
170505/03 MA2(16)



180322/02 MA4(09)



**160903/02** MA4(O6)



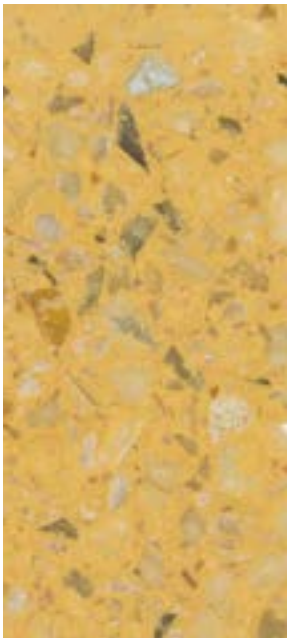
**160812/02** MA4(O6) + OIL OH TR



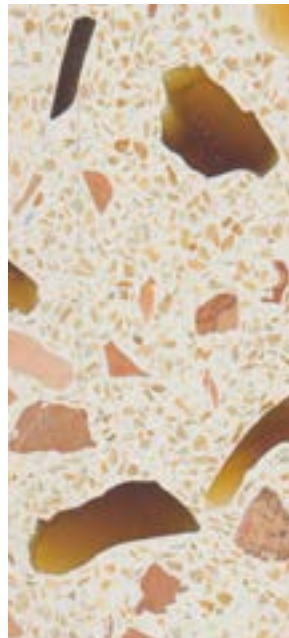
**160824/03** MA1(O6)



**160824/04** MA2(O6)



**160220/02** GLIMA1(O6)



**200525/01** GLIMA2(14)



**200525/02** GLIMA3(14)



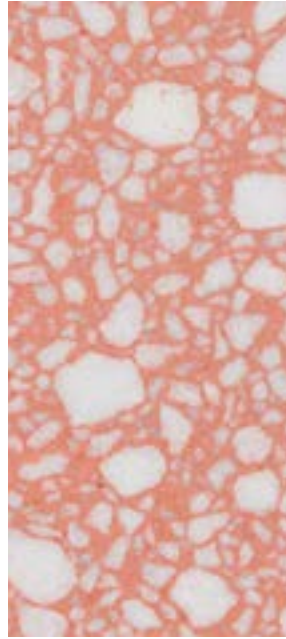
**160824/10** MA2(O6)



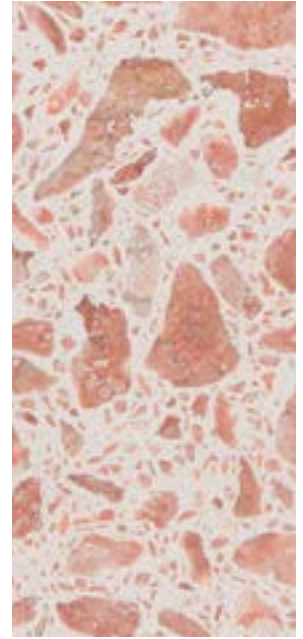
170620/01 GL1(09) ○



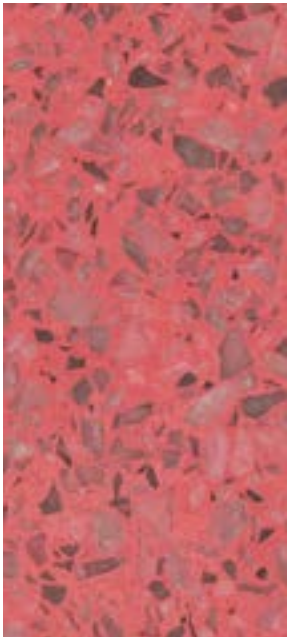
200124/06 MA2(09)



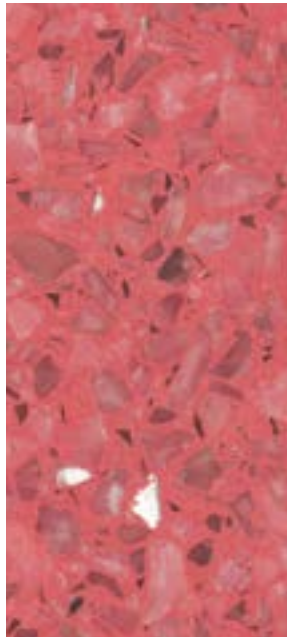
200124/05 MA1(09)



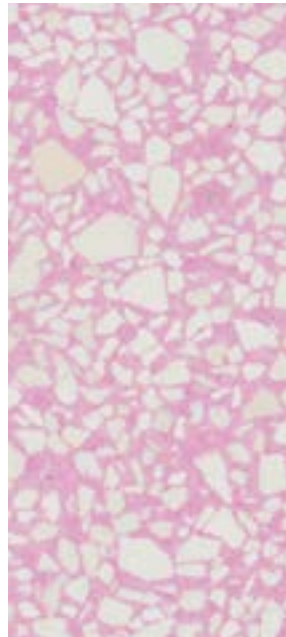
190621/02 TRI(12)



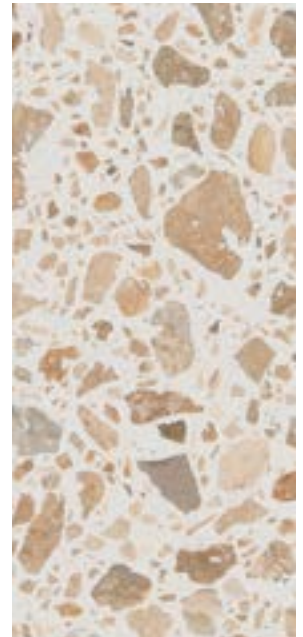
170620/03 GL1(04)



170620/04 GL1(05)



180322/04 MA1(06)



190621/06 TRI(12) ○



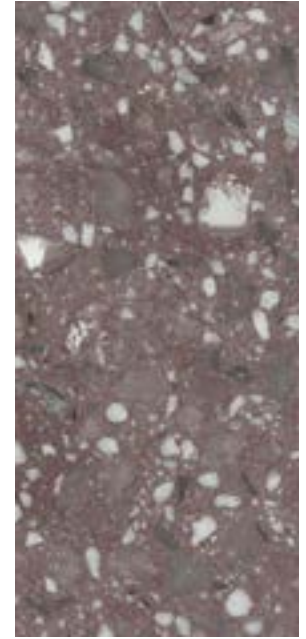
171021/07 MA1(12) ○



160902/01 MA1GL1(04)



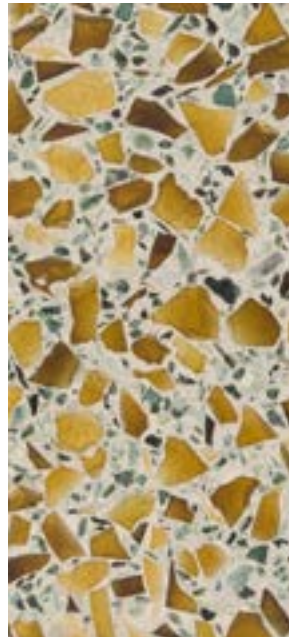
171130/01 MA1(03)



150911/05 GL1MA1(05)



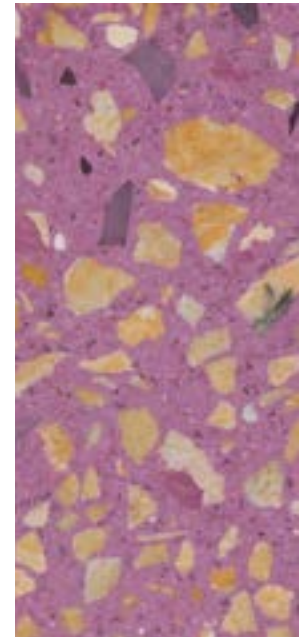
180503/01 S11(08)



160902/02 GL1MA1(04)



140723/01 MA2(06)



171021/02 GL1MA1(09)



**Semi-precious**





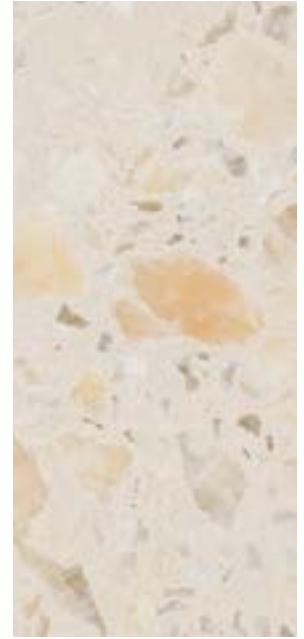
**190621/08** SPI(12) ○



**170217/01** SPI(06)



**190621/07** SPI(12) ○



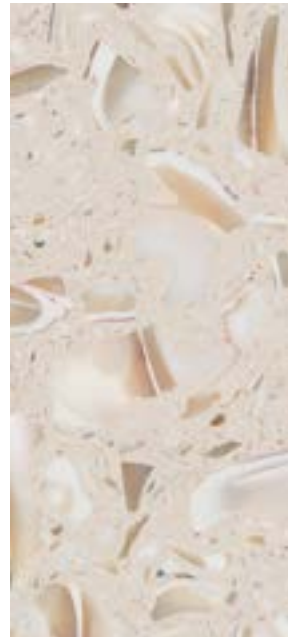
**171003/01** SPI(30)



**170213/03** MA2(09)



**170217/03** SPI(06)



**170217/04** SPI(12)



**170217/02** SPI(12)



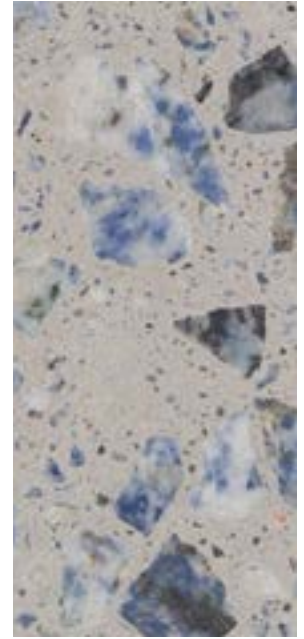
170217/08 SPI(09)



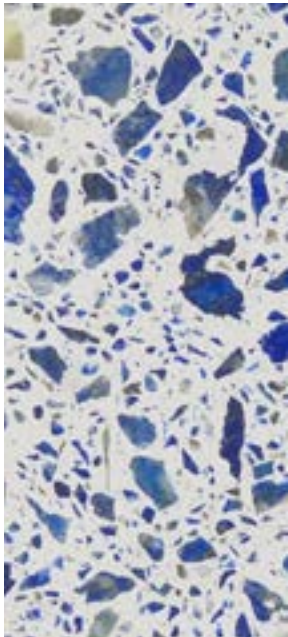
190621/09 SPI(12) ○



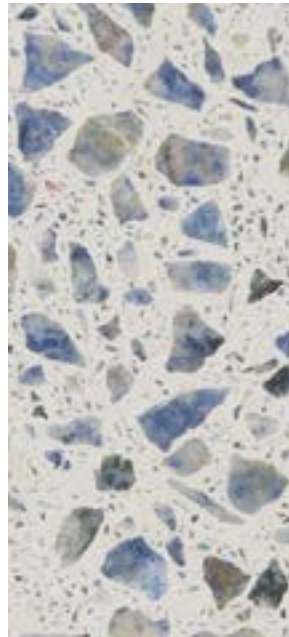
170217/07 SPI(06)



170217/06 SPI(12)



190621/03 SPI(12) ○



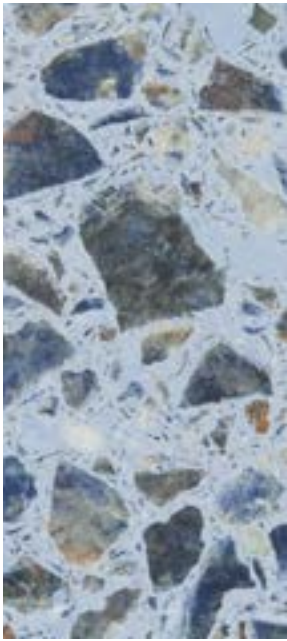
170217/05 SPI(06)



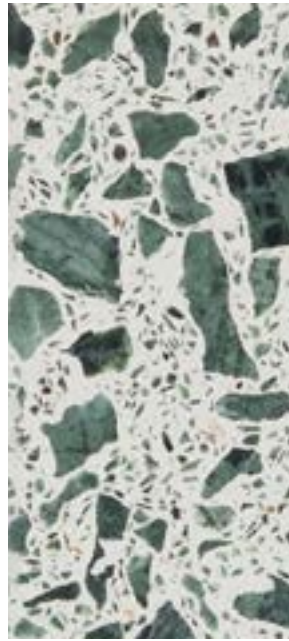
171021/09 SPI(12)



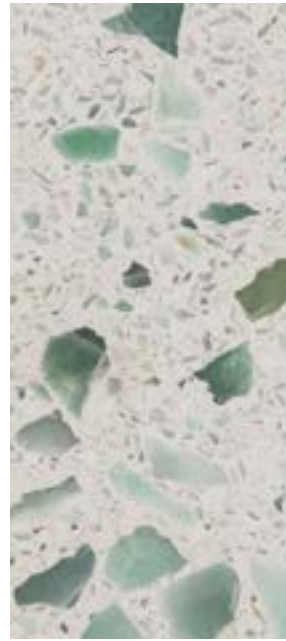
170202/10 SPI(12)



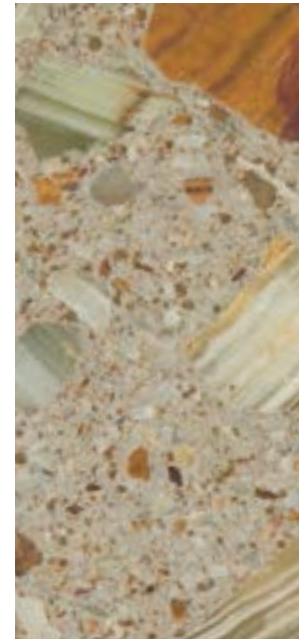
**170228/03** SP1(12)



**190621/12** SP1(12) O



**170202/09** SP1(09)



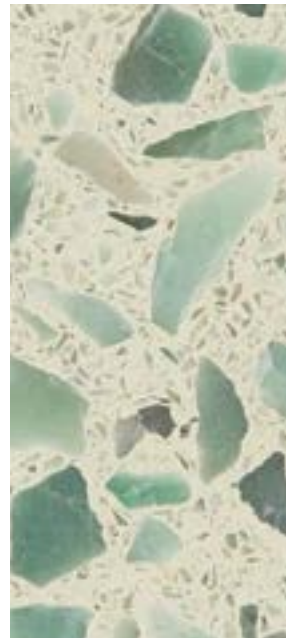
**171021/08** SP1(20)



**171021/04** MA1SP1(20)



**170202/03** SP1(06)



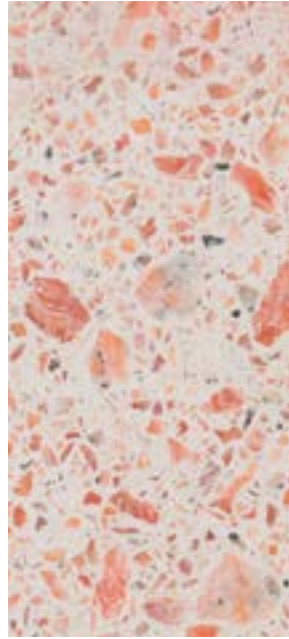
**170207/01** SP1(12)



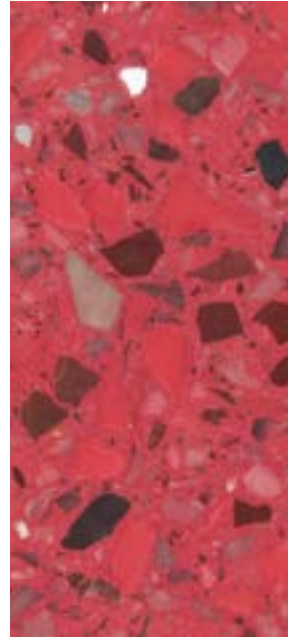
**171003/03** SP1(30)



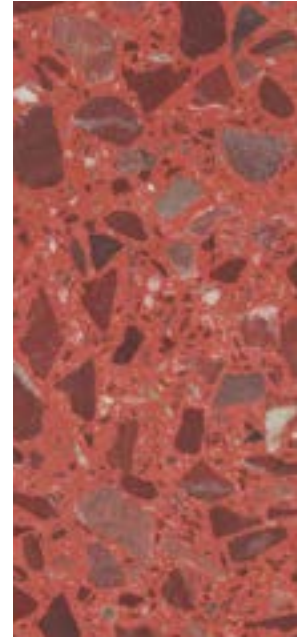
170201/01 SP1(04)



170202/01 SP1(06)



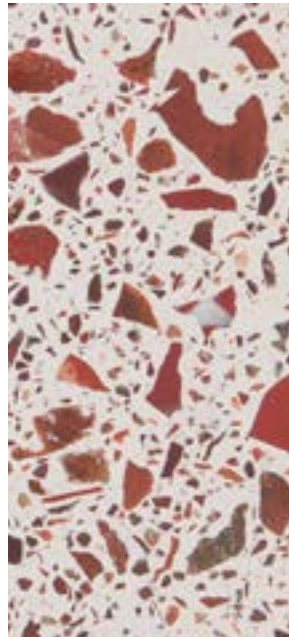
170620/05 GL3SP1(09) ○



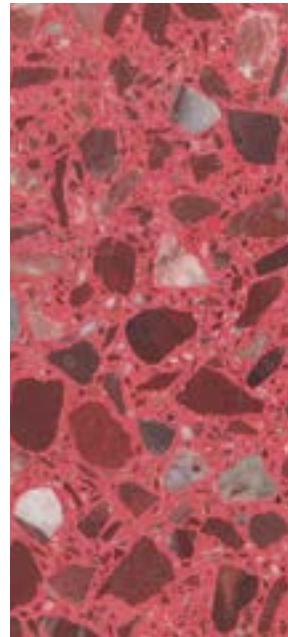
170705/02 SP1(06)



170201/03 SP1(12)



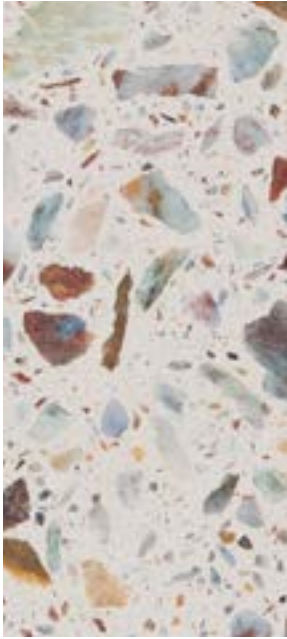
190621/13 SP1(12) ○



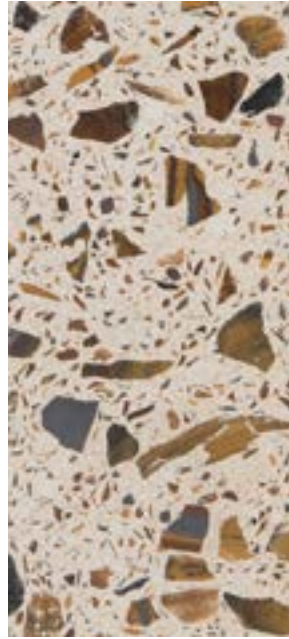
170620/02 SP1(06)



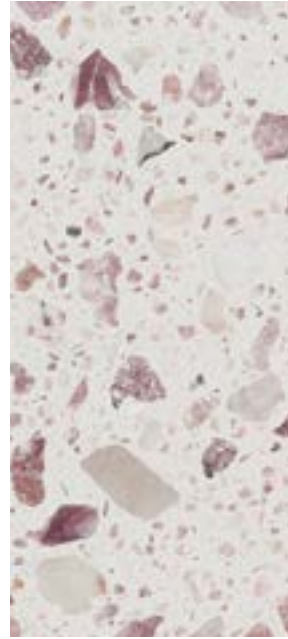
190523/02 GL2SP1(09)



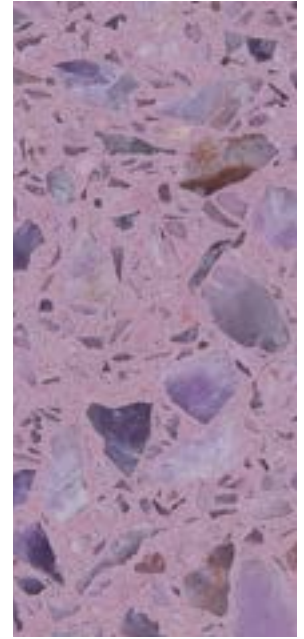
**190621/05** SPI(12) ○



**190621/01** SPI(12) ○



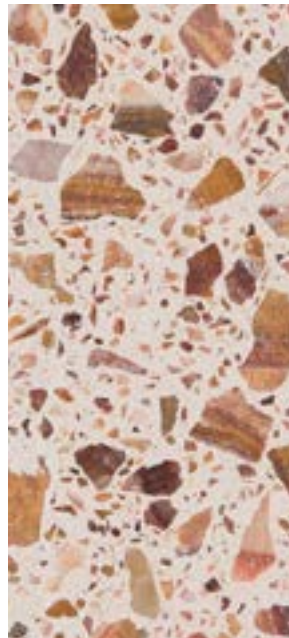
**190621/10** SPI(12) ○



**170201/02** SPI(09)



**190621/14** SPI(12)



**190621/11** SPI(12) ○



**171003/04** SPI(30)



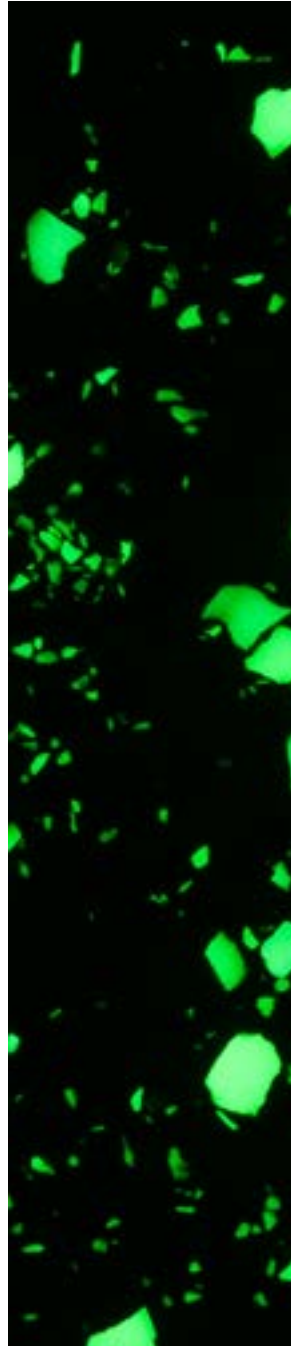
**171021/01** SPI(12)



**Glow**



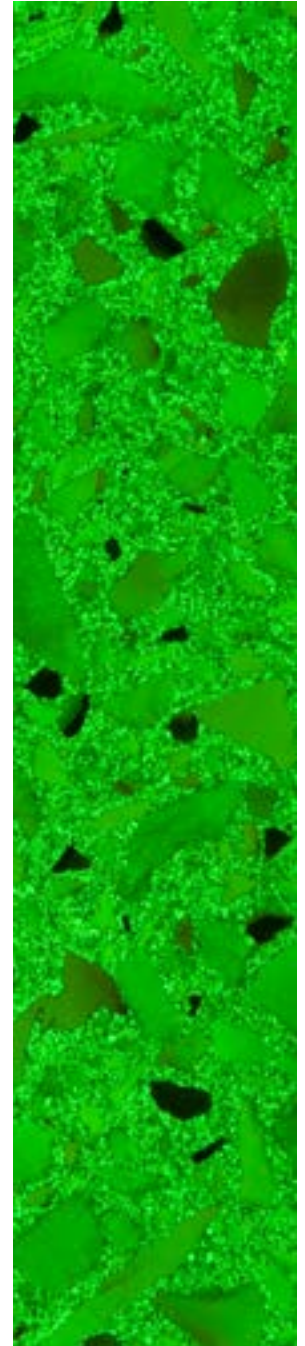
190417/02 PLISP1(09) ☀️



190417/02 PLISP1(09) ☾



191023/02 SPI(12) ☉



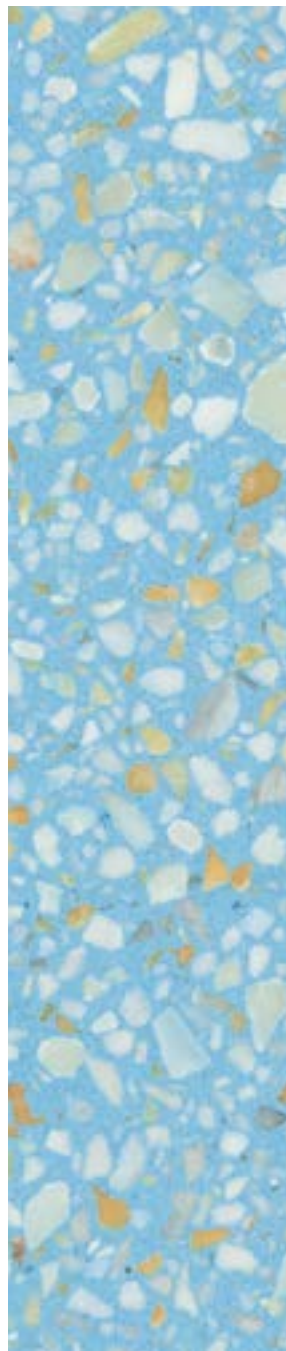
191023/02 SPI(12) ☾



190417/01 GLIPLI(14)



190417/01 GLIPLI(14)



190417/03 MAIPLI(09)



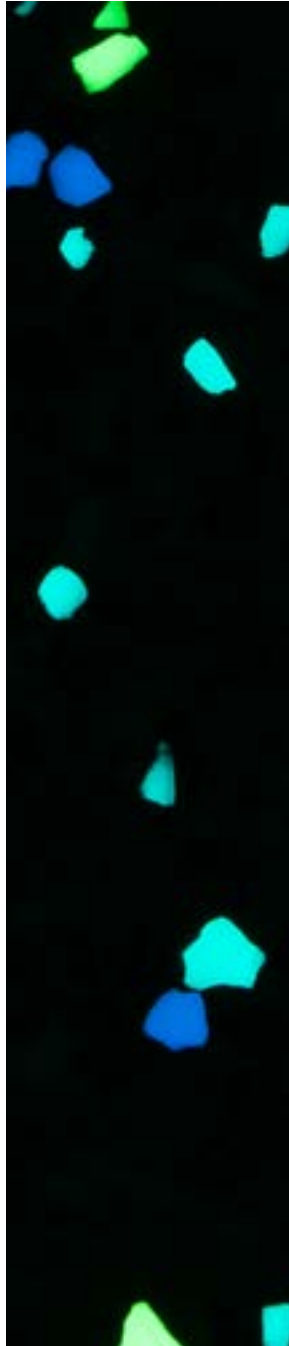
190417/03 MAIPLI(09)







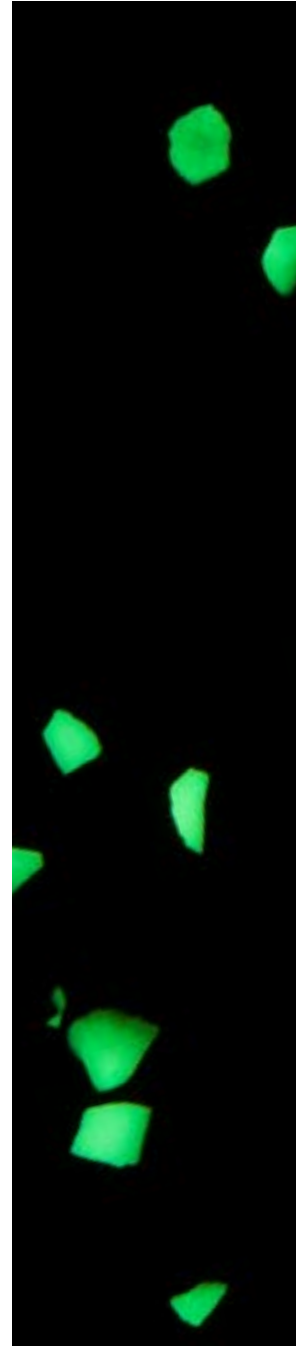
190417/05 GLIPL3(09) ☀️



190417/05 GLIPL3(09) 🌑



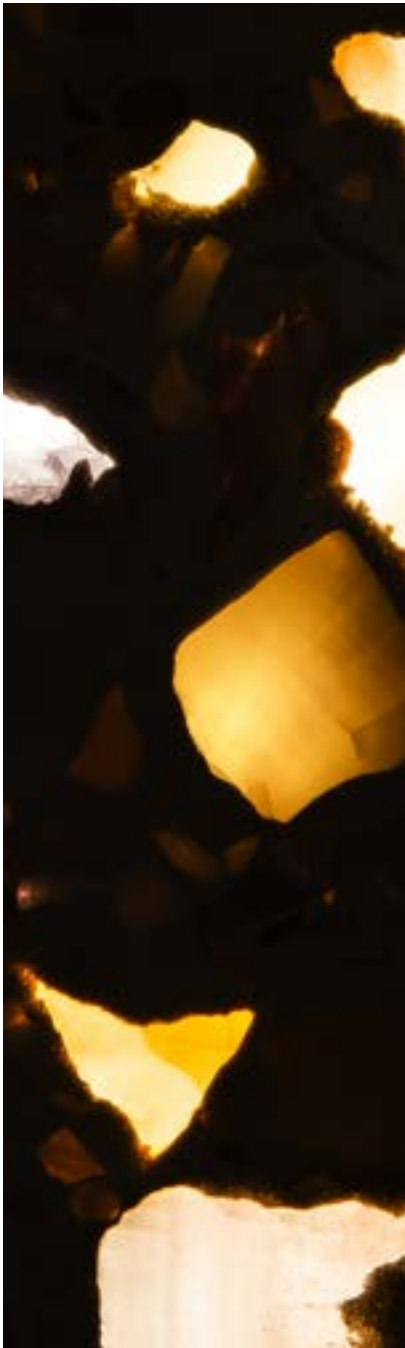
190523/03 GL2PLISP1(09) ☀️



190523/03 GL2PLISP1(09) 🌑



**Lumi**



171003/05 SP2(30)

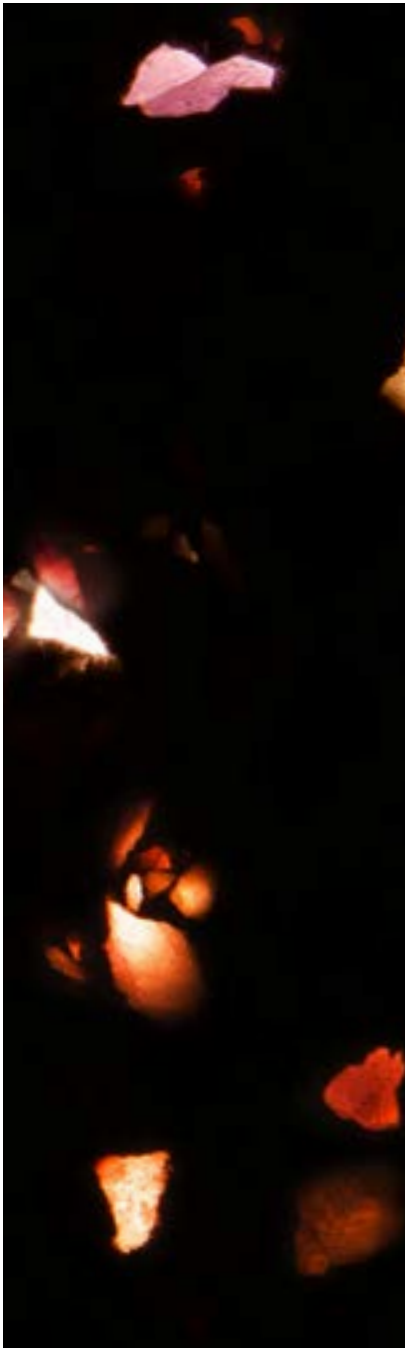


171003/05 SP2(30)

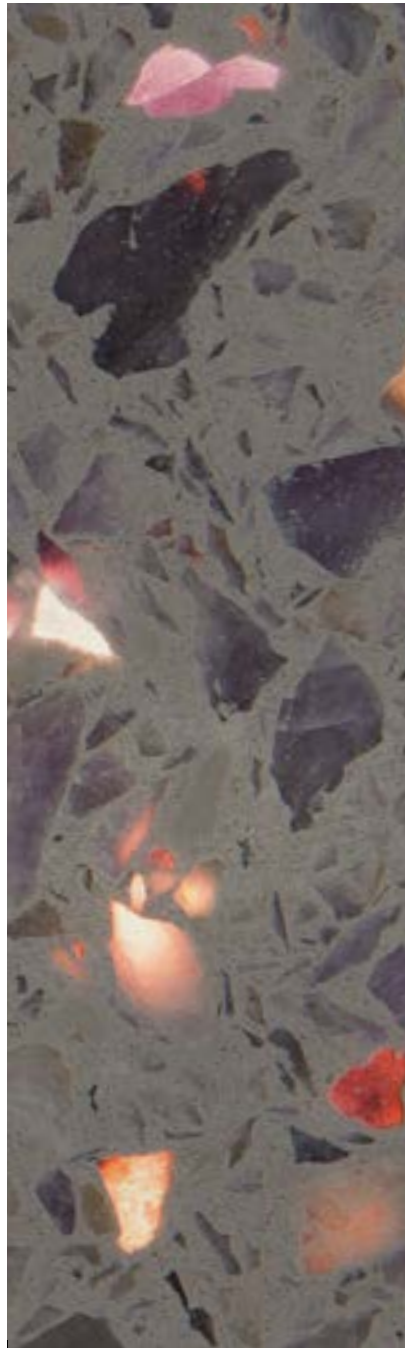


171003/05 SP2(30)





171003/04 SPI(30)



171003/04 SPI(30)

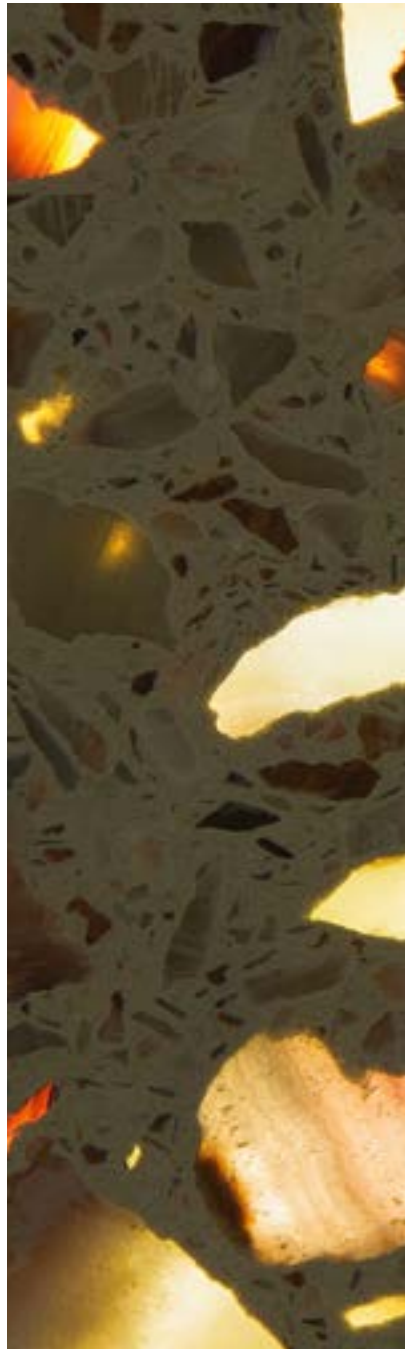


171003/04 SPI(30)





171003/03 SPI(30)

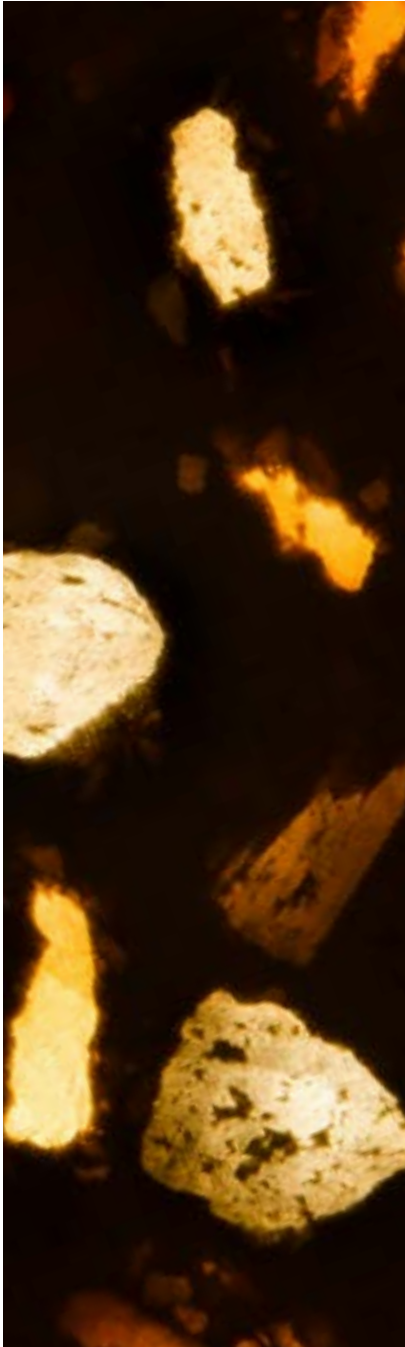


171003/03 SPI(30)



171003/03 SPI(30)

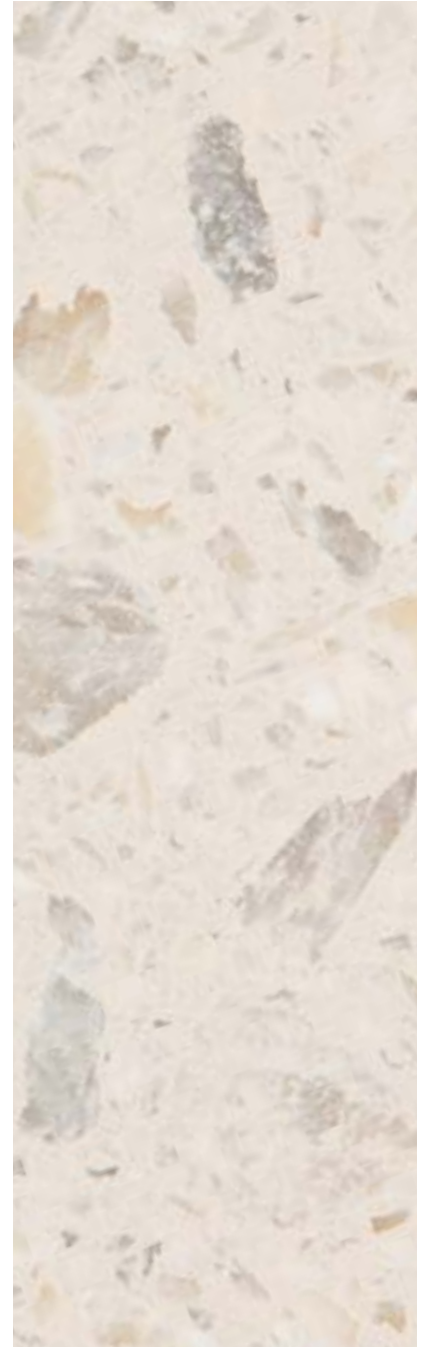




171003/01 SP1(30)



171003/01 SP1(30)



171003/01 SP1(30)





171003/02 SPI(30)



171003/02 SPI(30)



171003/02 SPI(30)





**Specials**





160824/11



171201/01



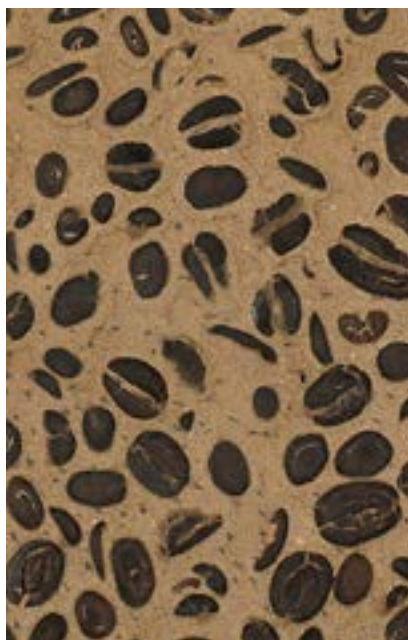
160805/01

**CREATE  
EVEN  
MORE**

**THE ONLY LIMIT IS YOUR  
IMAGINATION**



**160708/01 ME**



**160610**



**170619/02**

- FR** Les échantillons présentés ne sont pas contractuels. Nous recommandons la réalisation d'un échantillon réalisé par l'applicateur du projet, accepté et signé par le promoteur du projet, sachant que des différences dans la disposition des agrégats et dans les finitions (de par les outils, le polissage utilisé, etc.) sont attendues après la mise en œuvre du produit.
- NL** De voorgelegde monsters zijn niet contractueel. We raden aan een staal door de toepasser van het project te laten maken, aanvaard en ondertekend door de promotor van het project, wetende dat verschillen m.b.t. de opstelling van de aggregaten en de afwerkingen (vanwege de gereedschappen, het soort polijsten, enz.) worden verwacht na het aanbrengen van het product.
- EN** The samples presented are not contractual. We recommend asking the applicator of the project for a sample produced by him, accepted and signed by the project promoter, bearing in mind that differences are expected in the arrangement of the aggregates and in the finishes (due to the tools, and the polishing used, etc.) after creating the product.
- ES** Las muestras presentadas no tienen carácter contractual. Le recomendamos que el aplicador del proyecto haga una prueba de muestra, aceptada y firmada por el promotor del proyecto, teniendo en cuenta las posibles diferencias resultantes en los compuestos y acabados (debido a las herramientas, el pulido utilizado, etc.) después de la aplicación del producto.
- DE** Die vorgelegten Muster sind nicht verbindlich. Wir empfehlen, dass der Anwender des Projekts ein Muster erstellt, das durch den Promoter des Projekts genehmigt und abgezeichnet wird, wobei dieser sich darüber im Klaren sein muss, dass Unterschiede in der Mischung der Einsatzstoffe und in der Oberflächenausführung (aufgrund der Werkzeuge, der Schleifmethode usw.) nach dem Einsatz des Produktes zu erwarten sind.
- IT** I campioni presentati non sono contrattuali. Si raccomanda di realizzare un campione ad opera del curatore del progetto, approvato e firmato dal promotore del progetto, essendo consapevoli che si prevedono differenze nella disposizione degli aggregati e nelle finiture (per strumenti, lucidatura usata, ecc.) dopo l'implementazione del prodotto.
- PT** As amostras apresentadas não são contratuais. Recomendamos a realização duma amostra feita pelo aplicador do projeto, aceiteada e assinada pelo promotor do projeto, sabendo que podem existir diferenças na disposição dos agregados e nos acabamentos (por ferramentas, polimento utilizado etc.) após a implementação do produto.
- JP** 配布しているサンプルは、何らかの契約に基づいて作られたものではございません。本施工に入る前に、施工者自身にサンプル作成を依頼し、種石の配置や仕上げの最終的な様相は、塗り付けや研磨に使用される道具などにより、見本と現場で施工されたものは全く同じではないということを説明しつつ、関係各位に同意を得るプロセスをとることをお勧めします。

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